



**TALA lecture, Chulalongkorn University Bangkok, August 4  
Conferences at Trisakti and IPM Bogor universities, Indonesia, August 7 and 8**

IFLA President, Dr. Diane Menzies gave presentations in Bangkok to **TALA** members and students, as well as to universities in Indonesia. Her presentation in Thailand was intended to prepare members for the Asia Pacific conference they are due to host in three years time; presentations in Indonesia to ISLA members, university faculty and students were on education issues, intended to give support to the profession in Indonesia.

**ECLAS Conference 2008**

*New Landscapes, New Lives: New Challenges in Landscape Planning, Design and Management* is the theme of the European Council of Landscape Architecture Schools Conference to be held in the city of **Alnarp** in **Sweden** from **September 11-14**, organized by the Faculty of Landscape Planning, Horticulture and Agricultural Science (SLU). The conference will develop subjects dealing with Design in new urban contexts, New regional and global perspectives, Cultural heritage of future landscapes, Planting design, construction and management, Communicative approaches and stakeholder participation and New approaches to teaching landscape architecture. **Pre-conference workshops** at Alnarp campus will precede the conference on the **10<sup>th</sup> of September**. Queries concerning conference arrangements should be addressed to: Mrs Agneta Borg-Nilsson [agneta.borg.nilsson@adm.slu.se](mailto:agneta.borg.nilsson@adm.slu.se) or Dr. Ingrid Sarlov-Herlin [ingrid.sarlov-herlin@ltj.slu.se](mailto:ingrid.sarlov-herlin@ltj.slu.se). Full information at <http://www.ltj.slu.se/eclas/index.html>

**Public Spots on Private Plots: International Symposium on Garden Architecture**

**Langenlois, Austria. September 27, 2008.** The symposium will raise questions such as, what makes a garden a garden. What are the new challenges and opportunities for gardens in a changing living environment? The spotlight is on gardens as places of experimentation, as spaces for the exploratory design and analysis of ecology, architecture, lifestyles, public and private space. The topics discussed include contemporary aesthetic and cultural strategies in garden design and landscape architecture, as well as new developments in the fields of technology, design, science and art. The speakers at the symposium are internationally renowned landscape architects, designers and architects, and also serve as the expert jury for the competition **best private plots 08 – Die besten Gärten 2008**. Jury and speakers: Jane Amidon (USA), landscape architecture; Petra Blaisse (Netherlands), design; Erik Dhont (Belgium), landscape architecture; Edouard François (France), architecture. The jury is joined by the landscape architect Jane Bihl-de Salis (Switzerland), winner of the “best private plots 07”. Registration information at [www.privateplots.at/en/registration.html](http://www.privateplots.at/en/registration.html), or write to [info@privateplots.at](mailto:info@privateplots.at).

**International Forum of Young Researchers and Professionals in Cultural Heritage**

**Quebec City, Canada. September 27-28, 2008.** Preceding the 16<sup>th</sup> ICOMOS General Assembly, the forum will be divided into four workshops which will focus on the memory of place, on the threats to the spirit of place, on safeguarding and transmitting the “spirit of place”. Finally, the last workshop will enable participants to summarize their ideas on the subject during a discussion on the draft “Declaration on the Spirit of Place” that will be tabled for adoption at the ICOMOS General Assembly in the days following. The working languages of the Forum are English and French and simultaneous interpretation in these two languages will be provided for oral presentations and the round table reports. Full details at <http://www.hospitalite.com/>

**Seminar on Landscape Education in Degree and Post-Degree. Experiences in Chile**

**Santiago, Chile. September 2008.** The School of Landscape Architecture at the Universidad Central of Chile, an institution with a tradition of 20 years in landscape education, invites participants to a national seminar with Universities and Study Centers that have academic programs of Landscape - both at degree and in post-degree level. The objective is to debate positions, to construct common criteria and to gather experiences that favour the development of the career and the discipline. The Meeting is planned as a time for discussion and reflection about landscape education: from approaches related to Ecology and Environmental Sciences, to those related to aesthetics of Design and its Cultural Dimension.

For further details, please see [http://www.ucentral.cl/prontus\\_faup/site/artic/20080726/pags/20080726114143.html#T4](http://www.ucentral.cl/prontus_faup/site/artic/20080726/pags/20080726114143.html#T4)

**International Workshop on Landscape Architecture and Environment**

**La Paz, Bolivia. October 6, 2008.** Participants to the workshop will endeavor to address the two following main topics:

- Perspectives of landscape architects worldwide: New techniques for landscape architecture, special and identical standards of the environment for landscape architecture, natural landscapes and the protection of the environment.
- Specialized standards for landscape architecture and environment: standards to avoid environmental contamination, limits to understand the development of landscape architecture in protected areas or nature reserves, practice of the

profession of landscape architect. The workshop will be round off with an on-sight visit, an exhibition and the participation of IFLA President, Dr. Diane Menzies. For further details, please contact Mr. Jorge Amonzabel at [jorge@amonzabel.com](mailto:jorge@amonzabel.com)

### **5th International Garden Festival**

**Ponte de Lima, Portugal.** The theme for 2009 will be **Arts in the Garden** and applications can already be sent in. All those interested can consult the regulations for the competition, which is will close on **30 October 2008**, at the website [www.festivaldejardins.cm-pontedelima.pt](http://www.festivaldejardins.cm-pontedelima.pt). Ponte de Lima International Garden Festival Selection Board: Francisco Manuel da Fonseca Caldeira Cabral, Landscape Designer, Chairman of the Selection Board; José Manuel Castro Carvalho Araújo, Architect; José Rodrigues, Artist; Maria Cristina da Fonseca Ataíde Castel-Branco, Landscape Architect; Mário da Conceição Rocha Silva, Artist; Roberto Pirzio-Biroli, Architect; Teresa Andresen, Landscape Architect.

### **ASEM Symposium on Urban Forestry**

**Guangzhou, China. November 12–13, 2008.** The ASEM (the Asia-Europe meeting) process aims to strengthen the relationship and increase mutual understanding between the two regions, in a spirit of mutual respect and equal partnership. The ASEM Symposium on Urban Forestry is of significant importance for promoting further cooperation and exchange among ASEM members in the rapid urbanization process and advancing urban “ecologicalization” and sustainable development. This year’s theme is: **Urban Forests and Life Quality**. And it will cover the topics Urban Forests as well as Tourism and Leisure; Urban Forests and Urban-Rural Harmony; Urban Forests and Ecological Culture; Urban Forests and Land Planning; Urban Forests and Climate Change; Urban Forests and Biodiversity and Mode and Experience of Guangzhou’s Urban Forestry Development. The symposium will use both Chinese and English, with simultaneous bilingual interpretation. Deadline of abstract acceptance, **October 15, 2008**. Contact person: Ms. Su Haiying. Email: [shy2007@caf.ac.cn](mailto:shy2007@caf.ac.cn), Website: <http://www.lknet.ac.cn/asemUF3.htm>

### **Fellowship Program at Dumbarton Oaks**

**Georgetown, USA. 2009-2010 Summer Fellowships** are for Byzantine, Pre-Columbian, or Garden and Landscape scholars on any level of advancement beyond the first year of graduate (post-baccalaureate) study. All Fellows are expected to be able to communicate satisfactorily in English. Fellowships are not renewable and may not be extended. Re-appointments of former Fellows to an academic-year fellowship are not normally made before five years have elapsed. This restriction does not apply to former Summer Fellows requesting academic-year fellowships or another Summer Fellowship, nor to former Junior Fellows and Fellows requesting Summer Fellowships. Applications must be submitted by **November 1, 2008**. Late applications will be returned. Awards will be announced in February 2009 and must be accepted by March 15 of that year. Award decisions are made by external committees of scholars in the three fields. Further information at <http://www.doaks.org/> or contact Ms. Shannon Leahy at [LeahyS@doaks.org](mailto:LeahyS@doaks.org)

### **Rome Prize 2008-2009**

The American Academy in Rome invites applications for the Rome Prize competition. One of the leading overseas centers for independent study and advanced research in the arts and the humanities, the Academy offers up to thirty fellowships for periods ranging from six months to two years. Rome Prize winners reside at the Academy's eleven-acre center in Rome and receive room and board, a study or studio, and a stipend. Stipends for six-month fellowships are \$12,500 and stipends for eleven-month fellowships are \$25,000. Fellowships are awarded in the following related fields: Architecture, Design (including graphic, fashion, industrial, interior, lighting, set, and sound design, engineering, urban planning, and other related design fields), Historic Preservation and Conservation (including architectural design, public policy, and the conservation of works of art) and Landscape Architecture. Competition deadline: **November 1, 2008**. For further information or to download guidelines and application forms, visit the Academy's website at [www.aarome.org](http://www.aarome.org) or contact the American Academy in Rome, E: [info@aarome.org](mailto:info@aarome.org) .

[www.46IFLA2009.com.br](http://www.46IFLA2009.com.br)

